

A top-down view of a rustic wooden table. In the upper center, a golden-brown pie with a lattice crust sits on a dark blue cloth. To the left, a red apple is partially visible. To the right, three silver forks are scattered. In the bottom right corner, there is a red apple and some green leafy branches. A large, thin green circle is centered on the table, framing the text.

PREPARE
THE TABLE
WITH JUSTICE AND JOY

NOVEMBER 21, 2021

9:00 A.M. & 11:15 A.M. | WORSHIP CELEBRATION

Welcome

Foundry United Methodist Church has been serving downtown Washington, D.C. and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit foundryumc.org to find more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Prayer Request online at foundryumc.org/prayer. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

PREPARE THE TABLE

*You prepare a table before me
in the presence of my enemies;
you anoint my head with oil;
my cup overflows.*

- Psalm 23:5

The 23rd Psalm is one of the most well-known passages in scripture, and its images of God as a shepherd guiding, protecting, and providing for us resonate in the hearts of many. In October and November, Psalm 23 will be both inspiration and invitation as Foundry gives thanks for God's provision and sets a course for the future.

As we continue navigating the unknown territory of ongoing pandemic and its ever-changing landscape, the deep wisdom and comfort of the Psalm will be welcome companions. Join us as we journey with our Shepherd who prepares a table for us and whose goodness and mercy are everlasting!

9:00 A.M. | WORSHIP CELEBRATION

For 11:15 a.m. worship service, [see page 8](#).

Prelude

Lanny Wolfe

SURELY THE PRESENCE OF THE LORD
Chancel Choir & Congregation

**Parish Announcements and
Invitations to Participation**

Ben Roberts

Welcome

Ginger E. Gaines-Cirelli

+Hymn UMH #369

Fanny Crosby, Phoebe Knapp

BLESSED ASSURANCE

Children's Message

K.C. Van Atta-Casebier

Stewardship Update

Dan Vock & Lorea Stallard

Offertory

Ben Roberts

Music at the Offertory

Ron & Carol Harris

IN THIS VERY ROOM

Scripture Reading

John Darnell

Psalm 23 & Revelation 1:4b-8

Call to Prayer UMH #451

Trad. Irish Melody

BE THOU MY VISION

Verses 1-3

Pastoral Prayer

Will Green

Anthem

Gale Jones Murphy

DWELL IN THE HOUSE

Sermon

Ginger E. Gaines-Cirelli

PURSUED IN LOVE...ALWAYS

Celebrating Our Commitments

W&S #3149

Shirley Murray, Lori True

A PLACE AT THE TABLE

Prayer of Consecration

+Hymn UMH #733

Robert Lowry

MARCHING TO ZION

+Benediction

Ginger E. Gaines-Cirelli

Postlude

Margaret Douroux/Curtis Burrell

HIGH PRAISE/I DON'T FEEL NO WAYS TIRED

Jubilate

Join Coffee Hour by visiting bit.ly/foundry-coffee.

Meet with other Foundry folks on Zoom today at 12:30 p.m. for a virtual coffee hour. We'll connect virtually for fellowship and conversation. Feel free to bring your coffee, tea, or snack. Join us: bit.ly/foundry-coffee.

+Rise, as you are able.

Hearing assistance devices can be found at the sound desk in the sanctuary.

UMH — United Methodist Hymnal (Red)

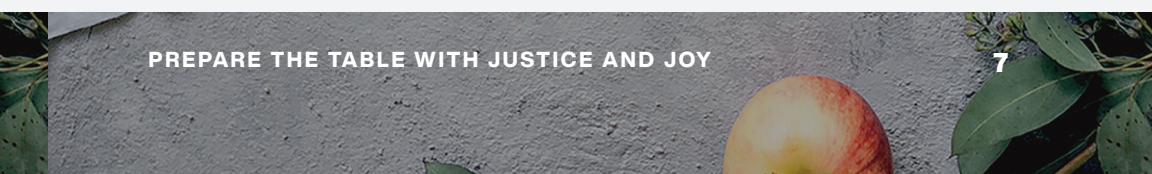
TFWS — The Faith We Sing (Black)

AAHH - African American Heritage Hymnal (on cart as you enter the sanctuary)

Services may be photographed, recorded/live-streamed at any given time. Presence during these services gives permission for audio and/or images of individuals to be used. To opt out, the areas located in the rear under the balcony will not be recorded.

All music featured on our livestream links is used by permission with CCLI License #2668115.

When we gather for worship and ministry on the corner of 16th and P, we do so upon the sacred, traditional, and unceded lands of the Anacostan, Massawomack, Susquehanock, Piscataway, and Pomunkey peoples, who were forcibly removed from them to allow for English settlement. As occupiers of their territory, we recognize them as the original and perpetual stewards of this land and gratefully acknowledge our responsibility for a more honest recounting of our history that empowers us to work for the thriving of all people.



11:15 A.M. | WORSHIP CELEBRATION

Prelude

Johann Schütz, Maurice Bell

SING PRAISE TO GOD WHO REIGNS ABOVE

Chancel Choir & Congregation

**Parish Announcements and
Invitations to Participation**

Ben Roberts

Welcome

Ginger E. Gaines-Cirelli

+Hymn UMH #139

*Lobe den Herren,
Erneuerten Gesangbuch*

PRAISE TO THE LORD, THE ALMIGHTY

Children's Message

K.C. Van Atta-Casebier

Stewardship Update

Dan Vock & Lorea Stallard

Offertory

Ben Roberts

Music at the Offertory

*Joseph Haydn,
from The Creation*

THE HEAVENS ARE TELLING THE GLORY OF GOD

Yolanda Bryant, Todd Mullins, Rollin Marquis, soloists

Scripture Reading

Lynn Mullins

Psalm 23 & Revelation 1:4b-8

Call to Prayer UMH #453

William Doane

MORE LOVE TO THEE, O CHRIST

Verses 1-2

Pastoral Prayer

Will Green

Anthem

arr. Gordon Jacob

BROTHER JAMES'S AIR

Sermon

Ginger E. Gaines-Cirelli

PURSUED IN LOVE...ALWAYS

Celebrating Our Commitments

W&S #3149

Shirley Murray, Lori True

A PLACE AT THE TABLE

Prayer of Consecration

+Hymn UMH #733

Robert Lowry

MARCHING TO ZION

Postlude

Marcel Dupré

PRÉLUDE IN B MAJOR, OP. 7, NO. 1

J. Reilly Lewis, organ

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